

Derrick Velasquez

Born 1982 in Lodi, California

Currently resides in Denver, Colorado

Selected Solo Exhibitions

- 2017 *A Shade Away* – Herron School of Art and Design, Indianapolis, IN
Obstructed View – Museum of Contemporary Art Denver, Denver, CO
Constant Denial – Robischon Gallery, Denver, CO
- 2016 *Business Casual* – Pentimenti Gallery – Philadelphia, PA
New Brutal 2 – Black Cube Nomadic Art Museum Alumni Project – Denver, CO
- 2015 *New Brutal* - Black Cube Nomadic Art Museum Project – Aurora, CO
- 2014 *A Language of Structure* – Boulder Museum of Contemporary Art, Boulder, CO
- 2013 *VOLTA:NY* – With Pentimenti, New York, NY
Eighty Layer Cake - Pentimenti, Philadelphia, PA
- 2011 *I am Kevin Durant* – Boxcar Gallery, Denver, CO
- 2010 *New Works: Derrick Velasquez and Ella Trujillo* – Abacedarian Gallery, Denver, CO
- 2008 *A Balancing Act: Creating at the Same Rate One Destroys* – Hopkins Gallery, Columbus, OH
- 2007 *Post Things* – IMA Gallery, Memphis, TN
Post Things – IMA Gallery, Columbus, OH
- 2004 *Cannery 1434* – Gallery 1434, Santa Barbara, CA

Selected Group Exhibitions

- 2018 *Totem/Object* – Prelude Projects – New York, NY
Different Registers – Camayuhs – Atlanta, GA
Plus 1 – Anytime Department – Cincinnati, OH
Hyperlink – Yeah Maybe – Minneapolis, MN
Collectivity – Galleries of Contemporary Art – Colorado Springs, CO
10X - RedLine Contemporary Art Center – Denver, CO
- 2017 *Enduring Reasons Why* - Pentimenti Gallery - Philadelphia, PA
First Date – University of Madison, Morris – Morris, WI
No Lemon, No Melon – Flowers Gallery, New York, NY (forthcoming)
Remember When This Wasn't Quite How I Remembered It? – Pentimenti Gallery – Philadelphia, PA
Together With – The Bubbler - Madison, WI
- 2016 *The Cut and the Crumb* –The Frame Gallery at Carnegie Mellon – Pittsburgh, PA
Rules of the Game – Transmitter – New York, NY
Summer Flash – Pentimenti Gallery – Philadelphia, PA
PULSE New York – With Pentimenti Gallery – New York, NY
- 2015 *Miami Project* – with Robischon Gallery – Miami, FL
Young Sculptors Competition – Juror: Anne Barlow – Hiestand Gallery - Miami University, Oxford, OH
The Summer Show – dm contemporary – New York, NY
Summer Currents – Pentimenti Gallery – Philadelphia, PA
Thief Among Thieves – Museum of Contemporary Art Denver – Denver, CO
DeCo SLUt – Gildar Gallery, Denver, CO
Faculty Triennial – Myhren Gallery, University of Denver, Denver, CO
- 2014 *More Than Friends* – Ironton Studios, Denver, CO

- Out-Of-Towners* – Satellite Contemporary – Las Vegas, NV
Out of Line – Robischon Gallery, Denver, CO, CO
Art in Embassies – Paris, FR
Contemporary Colorado – Curfman Gallery, Colorado State University, Fort Collins, CO
Fashion/Culture – McNichols Building in Civic Center Park, Denver, CO
Sights For When The Sun Arrives, - Pentimenti Gallery, Philadelphia, PA
MAYDAY – Entre Nous – Denver, CO
Everyone's Time is Their Own – Curated by Gabe Scott – Alter Space, San Francisco, CA
Raw to Refined – Pearlstein Gallery - Drexel University, Philadelphia, PA
2013 *Context Miami* – With Pentimenti, Miami Beach, FL
Materialized – Robischon Gallery, Denver, CO
Art of the State - Arvada Center for the Arts, Arvad, CO
Art on the Edge – FOCA Biennial – New Mexico Museum of Art, Santa Fe, NM
2012 *Miami Project* – With Pentimenti, Miami Beach, FL
Fuera de la Frontera/Outside the Border – McNichols Building, Denver, CO
Material Engagements – Curator: Harmony Hammond – RedLine, Denver, CO
No Dead Artists 2012 – Jurors: Eric Shiner and Amanda Coulson, Jonathan Ferrara Gallery, New Orleans, LA
Texas Contemporary – With Robischon Gallery, Houston, TX
Art Aspen – With Robischon Gallery, Aspen, CO
Material Abstraction – Robischon Gallery, Denver, CO
Itsa Small Small World – Curator: Hennessy Youngman, Family Business, New York, NY
Dimensions Variable – Curator: Max Weintraub – Waterhouse & Dodd, New York, NY
SCOPE New York – New York, NY
2011 *Art Miami* – With Robischon Gallery, Miami Beach, FL
Au:Exchange – Curator: Cortney Lane Stell - Redline, Denver, CO
All Out of True – Showpen, Denver, CO
New Works – Robischon Gallery, Denver, CO
Collective Nouns – Metro State University Faculty Biennial – Center for Visual Art, Denver, CO
Ice Breaker 2.0 – Ice Cube Gallery, Denver, CO
Resident Artist Experiments – Redline, Denver, CO
2010 *Aqua10* – The Aqua Hotel, Miami Beach, FL
EYTJ (Even Younger Than Jesus) – Robischon Gallery, Denver, CO
Cross Ties Across Time – Redline, Denver, CO
Visual Art Center Grand Opening – VAC, University of Boulder, Boulder, CO

Awards and Residencies

- MacDowell Colony Fellow – Winter 2019
MassMoCA Assets for Artist Residency – 2018-2019
Joan Mitchell Foundation Grant for Painters and Sculptors Winner - 2017
William and Dorothy Yeck \$10,000 Young Sculptors Competition Purchase Award winner - 2015
Black Cube Nomadic Art Museum Artist Fellow - 2015
Colorado Creative Industries Career Advancement Award - 2015
Vertigo Art Space Artist Residency (as Stapleford Collective), Denver, CO 2012
Redline Artist Residency - Denver, CO 2010-2012
Juror's Pick: Tricia Robson - Icebreaker 2.0, Ice Cube Gallery, Denver, CO 2011
Best In Show - Boxcar Gallery Annual Juried Show - Juror: Jim Robischon 2010

Fergus Family Material Award - The Ohio State University 2008
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Lectures and Interviews

Museum of Contemporary Art – Artist Talk - 2017
University of Northern Colorado – Visiting Artist Lecture - 2017
George Fox University – Visiting Artist Lecture - 2016
New Denver + New Brutal – Stanley Marketplace - 2015
100 Colorado Creatives – Westword – December 2013
Untitled Art Show - Episode 239 - October, 2013
Culture Seen - Artist Interview - <http://www.cultureseen.com> 2012
Untitled Art Show Episode 146 - interview by Michael Keen and Eric Isaac, 2011
MSCD Faculty Lecture Series - Center For Visual Art, Denver, CO 2011
Untitled Art Show Episode 97 - interview by Michael Keen and Eric Isaac, 2010

Curatorial Projects

Window Wells – Yes Ma'am Projects - 2018
The Stacks – Museum of Contemporary Art Denver, Denver, CO 2017
Jamie Knowlton - Will You Be Coal, Or Will You Be Waves – Yes Ma'am Projects, Denver, CO 2017
Transforming Milk Into Milk – Redline Contemporary Art Center – Denver, CO 2016
Everything Becoming, Always – *New Works by Michael Bernhardt* – Showpen, Denver, CO 2014
Imposter: New Works by Jillian FitzMaurice - Showpen, Denver, CO 2012
Complicit Objects: Art In The Age Of Authenticity - Dikeou Collection - Denver, CO 2012
So I Work at an Art Museum..., RedLine, Denver, CO 2011
Do You See What I Hear, Access Gallery, Denver, CO 2011

Selected Bibliography

Rebecca Berfanger “Two Art Exhibitions Worth a Closer Look at Herron” – NUVO Indianapolis (October 6, 2017)
Ray Rinaldi “Artist Derrick Velasquez Opens a Gallery in His Basement” – One Good Eye Online (April 6, 2017)
Edith Newhall, “Art Galleries: Velasquez at Pentimenti” Philadelphia Inquirer (December 9, 2016)
Michael Paglia “Catch Transforming Milk Into Milk and Blow Up: Chad Person at Redline” Westword (September 21, 2016)
Michael Paglia “Black Cube’s New Brutal Takes on Denver’s Building Boom” (December 2, 2015)
Ray Rinaldi “A monumental art work arises in Stapleton” Denver Post (November 20, 2015)
Quincy Snowden, “Denver-Aurora metro cultural clash gives rise to pop-up art” Aurora Sentinel (November 20, 2015)
Caroline Biggs “Scouting” Domino Magazine – Spring 2015
Michael Paglia “Review: DU’s Faculty Triennial Shows How Vital Teachers Are To Colorado’s Art Scene” –

Denver Westword, Thursday Jan. 29, 2015
Kristen Peterson "New Gallery Satellite Contemporary Opens in Emergency Arts This Month" – Las Vegas Weekly – (November 5, 2014)
Ray Rinaldi "Colorado Convention Center is for convening, but also for public art" – Denver Post (March 23, 2014)
Edith Newhall "String and Sponges Refined into Art" – Philadelphia Inquirer (March 10, 2014)
Isabelle Kohn "Arts and Culture" – Rooster Magazine (February 2014)
Nadia Mishkin "BMoCA exhibitions encourage new ways of thinking about old things" – Boulder Weekly (March 6, 2014)
Michael Paglia, "Conceptual abstraction runs through shows at Robischon" – Westword (February 2014)
Douglas Fairfield "The Edge Factor: The work of 8 regional artists at the New Mexico Museum of Art" - Pasatiempo (January 18, 2013)
Toby Kamps "Art on the Edge" - Catalog - 2013
Micheal Paglia "Material Engagements highlights the work of RedLine artists" - Westword (December 13, 2012)
Mark Rinaldi, "At Denver's Redline art gallery, evidence of progress and limitations" Denver Post (November 18, 2012).
Michael Paglia, "Abstraction continues to make a stand at the Robischon and Goodwin galleries" Westword (June 14, 2012).
Christopher French, 'Dimensions Variable', ARTnews (June 2012)
Max Weintraub, "Dimensions Variable", Brochure essay, (March 2012)
Michael Paglia, "Group Shows are a Staple of the Summer Season", Westword, (July 7, 2011)
Michael Paglia, "Even Younger Than Jesus, Review" Art Ltd. (Jan/Feb, 2011)
Joanne Mattera, "Fair Enough : Aqua Art 2010" Joanne Mattera Art Blog (December 11, 2010)
Kyle MacMillan "Future of art, through eyes of under 33s" Denver Post (December 10, 2010)
Dayton, Ben. "Redline Brings The House." Westword Magazine (October 28, 2010): 24.
Yates, Christopher A., "Blue Ribbon Panel", The Columbus Dispatch (August 3, 2008)

Education

2008 Master of Fine Arts – The Ohio State University
2004 Bachelor of Arts, Studio Arts – University of California, Santa Barbara
Bachelor of Arts, Art History – University of California, Santa Barbara

Boards and Committees

Founder – Yes Ma'am Projects 2013 - present
Tilt Advisory Board 2016 - Present
Denver Commission on Cultural Affairs 2015 - Present
Art Plant Residency Board Member 2013-2015
Co-Manager - TANK Studios - 2013-16
RedLine Exhibition Committee - 2010-2012

Selected Collections

Temple University, Philadelphia, PA
Miami University, Oxford, OH
Metropolitan State University of Denver

Wellington Management LLC
Fidelity Investments
Colorado Convention Center